



Mostra CineTrabalho

Brazilian International Labour Film Festival

Submission Form 2014

Important Information : Use one form for each film submission
Read all regulations before filling out this form
Deadline: **March 31th, 2014**

FILM DETAILS

Original Title

English Title

Director

Producer

Country/Countries of Origin

Language/s

Silent Subtitles

Duration (mins – 00:00:00)

Film type

Fiction Documentary Animation Experimental

Original Shooting Format

HD DV Film Other

Color Format

Color Black and White Both



CAST AND CREW

Writer

Director of Photography

Editor

Production Designer

Sound Production

Cast (3-5 leads)

Music

Synopsis (max 50 words)



BACKGROUND

Completion Date (dd/mm/yyyy)

Budget (optional)

Screening History

By May 2014 will your film have had any previous screenings?

YES NO

If YES, please give details: Place / Date (dd/mm/yyyy)

If selected, screening will be a:

World Premiere South American Premiere Brazilian Premiere

Was the director a student at the time of production? YES NO

Biography of filmmakers (40-50 words)

Sales Agent (if any)



SUBMISSION TECHNICAL DETAILS

Please, do NOT send a playable DVD.

All submissions must be sent electronically via e-mail. It was designed in order to facilitate the entire submission process, moreover, making it easy to film-makers from around the world submit their films without entry fees and shipping costs.

Films must be uploaded to **YouTube**, **Dropbox** or **Vimeo** to be submitted.

Once that has been done, please indicate the film's URL, for example <http://www.youtube.com/yourvideo> in order to review it.

Please, send the highest quality of your film.

Film URL

YOUTUBE.COM

DROPBOX.COM

VIMEO.COM

Password *(If your film is password-protected, please give us the password)*



CONTACTS

All correspondence will be sent to the address below.
Please do not use a post office box.

Name

Job Description

Company / Institution / Organisation

Address

City

State/Province

Post code

Country

E-mail Address

Website

Telephone



May we share your email address if BILFF receives inquiries about purchasing your film and/or distribution?

YES NO

If no, please provide an alternate email/contact info that may be shared.

AGREEMENT

I consent to the submission of my film for consideration in the review process of the Brazilian International Labour Film Festival and in any awards that may be made in the context of Festival. I certify that I will not withdraw my film from the Festival after acceptance by its selection board. I confirm that I am legally entitled to submit this film to the Brazilian International Labour Film Festival. I certify that all rights and clearances have been obtained and that this film is not subject to any litigation. I have read and agree to abide by the Rules and Regulations of the Brazilian International Labour Film Festival. I confirm that the above information is correct to the best of my knowledge. I agree to a short extract (up to 30 seconds in length) or image to be used on TV or in publicity for the Brazilian International Labour Film Festival including via the BILFF website.

The Brazilian International Labour Film Festival is not liable for any lawsuit arising as a result of a breach of copyright through the public exhibition of films containing copyrighted material.

Signed

Print name

Date
