



Mostra CineTrabalho

Brazilian International Labour Film Festival

Eligibility Requirements

- All films should address the Festival theme: Labour. We are looking for films on a wide range of labour issues.
- Promotional films are not eligible.
- BILFF is open to both film and video -makers.
- BILFF is open to all lengths but there is a preference for shorter works.
- BILFF regards a short film as 30 minutes or under.
- All submitted films should be produced between 2010 and 2014 for consideration in any awards in the context of Festival.
- Films produced prior to 2010 are welcome to the Festival, but they will be out of consideration for awards.
- Films that have been submitted to earlier editions of BILFF will not be considered unless substantive changes can be shown since initial submission. The Festival reserves the right not to consider any previously submitted film.
- Works in progress are not eligible.

Submission Guidelines

- There is no entry fee to submit a film to BILFF.
- Please, do NOT send a playable DVD. All submissions must be sent electronically via e-mail. It was designed in order to facilitate the entire submission process, moreover, making it easy to film-makers from around the world submit their films without entry fees and shipping costs.
- All films must be uploaded to YouTube, Dropbox or Vimeo to be submitted. Once that has been done, the film URL ought to be indicated in the Submission Form in order to review it.
- We hope to receive the highest quality of your film and the preferred formats are:
 - ✓ **File format:** Quicktime (.MOV), .DV, or .MP4;
 - ✓ **Codec:** h.264 or pro-res 422;
 - ✓ **Audio:** Dolby Digital up to 5.1 channels (Max 640 Kbit/s) and Linear PCM up to 9 channels (Max 27.648Mbit/s) are the preferred formats or the highest quality possible;



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- ✓ **Size:** Please, provide the highest resolution possible to avoid up-scaling. 1920 X 1080 -or- 1280 X 720 is preferred for films shot in 16:9 aspect ratio (widescreen). For films shot in 4:3 aspect ratio, please provide the best resolution possible.
- If your film is chosen, the file that you provide will be used for final playback.
- The Submission Form must be downloaded and filled out on our website <http://www.bilff.org>, and be sent to our e-mail address info@bilff.org prior to the deadline (March 31th, 2014).
- The submitter must ensure that all requested information in the Submission Form are provided in English.
- Submission of a film for selection implies unconditional acceptance of the Rules and Regulations.

Deadlines

- The Submission Form (with the screening private link of the film) must be submitted by e-mail before **March 31th, 2014**.
- Any submission and/or material received after the above deadline will not be accepted.

Selection

- The final selection of all films presented at the Festival and their placement in the programme is the responsibility of the organisers.
- Each film selected to be part of programme by the organisers will receive a Certificate of Participation.
- Film-makers whose work is selected for inclusion in the programme will be notified by **April 28th, 2014**.
- The Festival does not offer travel grants to film-makers whose film is selected for inclusion in the programme.
- All films selected will be catalogued at the BILFF's Film Library, which is composed of past participating Festival films and is used for educational and non-commercial purposes by our university extension activities.



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Programme

- Selected films will be placed in the appropriate section by the organisers.
- BILFF reserves the right to make any necessary changes in event scheduling or programming.
- BILFF reserves the right to invite films to participate in the Festival since they contribute to the event's quality and do not exceed 20% of the programme.
- The programme will be announced by **April 30th, 2014** on our website <http://www.bilff.org>

Prizes

- Awards are based on overall merits of the screenplays.
- No film can receive more than one award.
- There are two kinds of prizes:
 - **Luis Espinal Prize.** It will be given to a film of any length that accurately makes visible the world of work and workers conditions around the world.
 - **Workers of the World Award.** It will be given to up to three short films that present an innovative approach to issues concerning the world of labour.
- As a university extension activity from a public university the Festival can not pay out a monetary reward to film-makers. Both prizes consist of a diploma which will be sent to the winners after the event.

Brazilian International Labour Film Festival / Mostra CineTrabalho Sao Paulo State University (UNESP)

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